

PRODIGY®



by Marshall & Ogletree

Introducing Prodigy®,
the organ that has everyone talking.



*We'd start with the basics —
but there's nothing basic about* **PRODIGY®**



Prodigy® is all M&O, through and through —
everywhere you look and touch, the best of the best.

- Solid wood, raised-panel construction
- Long-lever wooden keyboards by P&S of England
- Stop controls, expression pedals and toe pistons by Harris Precision
- M&O ForeSight® control system, featuring our exclusive Alternate Stops with divisional displays

With 53 stops on 3 manuals and pedal, Prodigy's base specification is more than complete — it's inspiring. Adding one of three optional divisions (Antiphonal, Solo, or Positiv) puts Prodigy's specification over the top.

Prodigy® expresses itself through one of three optional audio packages, available in 8, 16, and 24 channel configurations. And like all M&O organs, it is wholly pipe-compatible.

Three gorgeous new console designs — drop-sill American drawknob, French terraced drawknob, and M&O terraced tilting-tab. The hardest part will be choosing your favorite.

Three manuals, three optional divisions, three console designs, three audio packages — one incredible new instrument.

Prodigy®, by Marshall & Ogletree. **It's the organ you've been waiting for.**

GREAT

16' Geigenbass
8' Principal
8' Gambe
8' Bourdon
4' Octave
4' Block Flute
2' Super Octave
1-1/3' Fourniture IV
8' Trompette

16' Great to Great
Great Unison Off
4' Great to Great
Tremulant

Great Alternate Stop
8' Open Diapason
8' Flute Harmonique
8' Gambe Celeste
8' Flute Celeste II
2-2/3' Twelfth
2' Waldflöte
1/2' Cymbal III-IV
16' Bombarde
4' Clairon
16'-4' Trompetten III
Chimes
8' Herald Trumpet (Choir)
16/8' Her. d Tpt. t.c. (Choir)
Great MIDI A
Great MIDI B

SWELL

16' Rohr Bourdon EXT.
8' Geigen Principal
8' Viole de Gambe
8' Gambe Celeste
8' Chimney Flute
4' Prestant
4' Harmonic Flute
2-2/3' Nazard
2' Piccolo
1-3/5' Tierce
2' Plein Jeu IV
16' Double Trumpet
8' Cornopean
8' Oboe
8' Vox Humana
4' Clarion

16' Swell to Swell
Swell Unison Off
4' Swell to Swell
Tremulant

Swell Alternate Stop
8' Flute Celeste II
8' Muted Viols II
8' Aeoline
8' Alternate Celestes Full
16' Basson
8' Trompette
4' Clairon
16/8' Reeds II
8/4' Reeds II
16/8/4' Reeds III
8' Herald Trumpet (Choir)
16/8' Her. d Tpt. t.c. (Choir)
Swell MIDI A
Swell MIDI B

CHOIR

8' Geigen Diapason
8' Gedeckt Pommer
8' Dulciana
8' Unda Maris
4' Klein Principal
4' Koppelflöte
2' Spireflöte
1' Cymbal III
8' Krummhorn

8' Herald Trumpet
UNENCLOSED

16' Choir to Choir
Choir Unison Off
4' Choir to Choir
Tremulant

Choir Alternate Stop
8' Spitzviola
8' Viola
8' Viola Celeste II
2' Oktav
1-1/3' Larigot
2-2/3' Grave Mixture III
2-2/3' Sesquialtera II
16' Bassett Horn
8' Schalmei
Alternates Full
16' Herald Trumpet t.c.
Harp
Choir MIDI A
Choir MIDI B

PEDAL

32' Contre Bourdon EXT.
16' Principal
16' Subbass
16' Geigenbass GREAT
16' Bourdon Doux SWELL
8' Octave
8' Gedeckt
4' Choral Bass
2' Mixture IV
32' Kontra Posaune EXT.
16' Trombone
16' Basson SWELL
8' Tromba
4' Clarion

Pedal Alternate Stop
32' Contre Principal
16' Open Wood
8' Geigen (Great)
8' Still Gedeckt
5-1/3' Quint
4' Flute
10-2/3' Harmonics IV
4' Trichterregal
Chimes (Great)
32'-4' Pedal Alternates Full
8' Herald Trumpet (Choir)
Pedal MIDI A
Pedal MIDI B

OPTIONAL DIVISIONS

Prodigy consoles are prepared to control one of the following optional divisions. Blank controls are included to facilitate addition of this option at initial purchase or at a later time.

ANTIPHONAL

8' Cor de Nuit
8' Viola Pomposa
8' Klein Erzähler II
4' Prestant
2' Spillflöte
2' Mixture IV

or

POSITIV

8' Gedeckt Pommer
4' Prestant
4' Holzgedeckt
2' Schwegel
2-2/3' Sesquialtera II
1' Mixture IV

or

SOLO*

8' Flauto Mirabilis
8' Cello
8' Cello Celeste
8' French Horn
8' English Horn
8' Tuba Mirabilis

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