

Marshall & Ogletree

Opus 13

First Baptist Church

301 South Center St.

Arlington, Texas

157 Engraved Stops plus 29 Alternate Stops, 72 Audio Channels

GREAT (II) Unenclosed

32'	Contra Bourdon
16'	Double Diapason (ext., 2nd Diapason)
16'	Bourdon
8'	First Diapason
8'	Second Diapason
8'	Claribel Flute
8'	Harmonic Flute
8'	Gamba
5-1/3'	Quint
4'	Octave
4'	Prestant
4'	Chimney Flute
3-1/5'	Gross Tierce
2-2/3'	Twelfth
2'	Fifteenth
2'	Waldflöte
1-3/5'	Seventeenth
1-3/5'	Harmonics V
1-1/3'	Mixture IV-V
2/3'	High Mixture IV
16'	Posaune
8'	Trompete
4'	Klarion

Alternate Stop

8'	Stentor Diapason (SO)
8'	Gamba Celeste
8'	Tromba
16'	Tromba
16-8'	Trombas
8'	French Horns II (SO/GO)
8'	Fanfare Trumpet
	Chimes (SO)

Tremulant

16'	Great to Great
	Great Unison Off
4'	Great to Great

SWELL (III) Enclosed

- 16' Bourdon (ext., Stopped Diapason 8')
- 16' Contra Salicional (ext., Salicional 8')
- 8' Diapason
- 8' Viole de Gambe
- 8' Gambe Celeste
- 8' Stopped Diapason
- 8' Salicional
- 8' Voix Celeste
- 8' Flauto Dolce
- 8' Flute Celeste
- 8' Aeoline
- 4' Octave
- 4' Triangular Flute
- 4' Salicet (ext., Salicional 8')
- 2-2/3' Nazard
- 2' Piccolo
- 1-3/5' Tierce
- 2' Plein Jeu IV-V
- 1/2' Cymbale III
- 16' Double Trumpet (ext., Cornopean 8')
- 16' Bassoon (ext., Oboe 8')
- 8' Cornopean
- 8' French Trumpet
- 8' Corno d'Amore
- 8' Oboe
- 8' Vox Humana
- 4' Clarion

Alternate Stop

- 8' Flute Harmonique
- 8' Fanfare Trumpet
- Chimes (SO)
- Harp (SO)

Tremulant

- 16' Swell to Swell
- Unison Off
- 4' Swell to Swell

CHOIR (I) Enclosed

- 16' Contra Dulciana (ext., Dulciana 8')
- 8' English Diapason
- 8' Viol d'Amore
- 8' Viol Celesta
- 8' Dulciana
- 8' Unda Maris
- 8' Holzgedeckt
- 8' Tibia Minor
- 8' Klein Erzähler II
- 4' Octave
- 4' Fugara
- 4' Spire Flute
- 2-2/3' Twelfth
- 2' Super Octave
- 2' Piccolo
- 1-3/5' Tierce
- 1-1/3' Quintflöte
- 1' Sifflöte
- 2' Grave Mixture II
- 1-1/3' Fourniture IV
- 1/2' Scharff III
- 16' Fagotto
- 8' Clarinet
- 8' English Horn (SO)
- 4' Hautbois-Clairon

Alternate Stop

- 8' Viola Celeste II
- 16' Bass Clarinet
- 8' Schalmey
- Harp (SO)
- Celesta (SO)
- Echo Chimes (GO)

Tremulant

- 8' Fanfare Trumpet (unenclosed)
- 16' Choir
- Unison Off
- 4' Choir

SOLO (IV) Enclosed

16'	Violone (ext., 8' Viola Pom.)
8'	Stentor Diapason
8'	Doppelflute
8'	Viola Pomposa
8'	Viola Celeste
8'	Voix des Anges II
4'	Octave
4'	Orchestral Flute
2'	Super Octave
2'	Éclat V-VIII
1-1/3'	Fourniture IV-V
16'	Bombarde
16'	Tuba Magna
8'	Trompette Harmonique
8'	Tuba Mirabilis
8'	Flugelhorn
8'	French Horn
8'	Corno di Bassetto
8'	Clarinet (CH)
8'	English Horn
8'	Corno d'Amore
4'	Clairon Harmonique
4'	Tuba Clarion
	Chimes
	Alternate Stop
	8' Tuben III
	Harp
	Glockenspiel
	Zimbelstern
	Tremulant
16'	Solo
8'	Unison Off
4'	Solo

GOSPEL (Floating) Enclosed

16' Tibia Clausa
8' Tibia Clausa
8' Violes III
8' Gambas III
4' Tibia Piccolo
2-2/3' Tibia Quint
2' Tibia Piccolo
1-3/5' Tibia Tierce
1' Tibia Fife
16' English Horn
8' French Horn
8' Tuba Horn
8' Tuba Mirabilis
8' Saxophone
8' Vox Humana

Alternate Stop

Echo Chimes

Harp (CH)

Chrysoglott

Tremulant

16' Gospel
8' Unison Off
4' Gospel

PEDAL Unenclosed

- 32' Open Wood (ext., PD Open Wood 16')
- 32' Contra Bourdon (ext., PD Bourdon 16')
- 32' Contra Violone (ext., PD Violone 16')
- 16' Open Wood
- 16' Open Diapason
- 16' Bourdon
- 16' Double Diapason (GT)
- 16' Violone
- 16' Bourdon (GT)
- 16' Bourdon (SW)
- 16' Contra Salicional (SW)
- 16' Double Dulciana (CH)
- 8' Octave Wood (ext., Open Wood 16')
- 8' Octave
- 8' Second Diapason (GT)
- 8' Violoncello (CH)
- 8' Bourdon (ext., Bourdon 16')
- 8' Stopped Diapason (SW)
- 8' Salicional (SW)
- 8' Dulciana (CH)
- 4' Octave
- 4' Bourdon (ext., Bourdon 8')
- 10-2/3' Harmonics IV
- 2' Mixture V
- 32' Double Ophicleide (ext., Ophicleide 16')
- 32' Contra Bassoon (ext., SW)
- 16' Ophicleide
- 16' Double Tromba (GT ALT)
- 16' Double Trumpet (SW)
- 16' Bassoon (SW)
- 16' Fagotto (CH)
- 8' Ophicleide (ext., Ophicleide 16')
- 8' Bassoon (SW)
- 8' Tromba (GT)
- 8' Trompette Harmonique (SO ALT)
- 8' Tuba Mirabilis (SO)
- 4' Clarion (ext., Ophicleide 8')
- 4' Oboe (SW)

Alternate Stop

- 16' Violoncelli III (enclosed SW)
- 4' Schalmey (Ch)
- 8' Fanfare Trumpet
- Chimes (So)

COUPLER RAIL

8' Great to Pedal
4' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal
8' Solo to Pedal
4' Solo to Pedal
Gospel on Pedal

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great
16' Solo to Great
8' Solo to Great
4' Solo to Great
Gospel on Great

16' Swell to Choir
8' Swell to Choir
4' Swell to Choir
16' Solo to Choir
8' Solo to Choir
4' Solo to Choir
Gospel on Choir

8' Great to Swell
16' Choir to Swell
8' Choir to Swell
4' Choir to Swell
16' Solo to Swell
8' Solo to Swell
4' Solo to Swell
Gospel on Swell

8' Great to Solo
16' Swell to Solo
8' Swell to Solo
4' Swell to Solo
16' Choir to Solo
8' Choir to Solo
4' Choir to Solo
Gospel on Solo

MAGIC COUPLERS™

Great
Swell
Choir
Solo
Pedal

REVERSIBLES

Great to Pedal	(thumb & toe)
Swell to Pedal	(thumb & toe)
Choir to Pedal	(thumb & toe)
Solo to Pedal	(thumb & toe)
Swell to Great	(thumb & toe)
Choir to Great	(thumb & toe)
Solo to Great	(thumb & toe)
Gospel to Great	(thumb & toe)
Tutti	(thumb & toe, programmable)
32' Pedal Stops	(toe, many as desired)
Next/Previous	(thumb & toe)
Set	
Cancel	

CONTROLS

Next	(thumb & toe)
Previous	(thumb)
GT Enc CH	(thumb)
GOS Enc SW	(thumb)
GOS Enc SO	(thumb)
All Swells	(thumb)
Manual Transfer	(thumb)
Set	(thumb)
General Cancel	(thumb)
Pitch +/-	(thumb)
Transposer	(thumb)
Memory Level +/-	(thumb)
Power	(thumb)
Menu	(thumb)