

Marshall & Ogletree

Opus 15, 2019

Church of the Blessed Sacrament

152 W. 71st Street

New York, NY

88 Engraved Stops plus 59 Alternate Stops, 56 Audio Channels

GREAT (II) Independent Chancel and Gallery divisions, Unenclosed

- 16' Contra Principal
- 8' Principal
- 8' Bourdon
- 8' Flute Harmonique
- 8' Gamba
- 4' Octave
- 4' Chimney Flute
- 2-2/3' Nazard
- 2' Fifteenth
- 1-1/3' Mixture IV-V
- 16' Posaune
- 8' Trompete
- 4' Klarine

- 8' Trompette des Tours (Gallery)

Alternate Stop

- 16' Bourdon
- 8' Diapason
- 4' Gemshorn
- 2' Waldflote
- 1-3/5' Tierce
- 5-1/3' Gross Cornet II
- Terz Zimbel III
- Scharf III-IV
- Chimes F (SO)
- Chimes P (SO)
- Harp (SO)
- Glockenspiel
- Marimba
- Xylophone
- Tap Cymbal A
- Tap Cymbal B
- Percussion Group

Tremulant

Great Unison Off

SWELL (III) Independent Chancel and Gallery divisions, Enclosed

16'	Bourdon
8'	Montre
8'	Bourdon
8'	Salicional
8'	Voix Celeste
8'	Flutes Douces II
4'	Prestant
4'	Flute Traversiere
2-2/3'	Nazard
2'	Doublette
1-3/5'	Tierce
	Plein Jeu IV-V
	Cymbale IV
16'	Double Trumpet
8'	Cornoepen
8'	Oboe
8'	Vox Humana
4'	Clarion
8'	Trompette des Tours
	Alternate Stop
	8' Dulcet II
	32' Soubasse
	16' Gambe
	8' Flute Harmonique
	8' Aeoline
	2' Octavin
	16' Fagot
	8' Echo Vox Humana
	8' Trompette
	8-4' Trompettes
	16-4' Reed Chorus
	Chimes F (SO)
	Harp (SO)
	Chrysoglott
	Glockenspiel
	Marimba
	Xylophone
	Tap Cymbal A
	Tap Cymbal B
	Percussion Group
	Tremulant
16'	Swell to Swell
	Swell Unison Off
4'	Swell to Swell

CHOIR (I) Independent Chancel and Gallery divisions, Enclosed

- 16' Dulciana
- 8' Viola Pomposa
- 8' Viola Celeste
- 8' Nachthorn
- 8' Klein Erzähler
- 8' Erzähler Celeste
- 4' Spitzprinzipal
- 4' Koppelflote
- 2' Oktav
- 1-1/3' Quinteflote
- 1' Mixture IV
- 2/5' Jeu de Clochette
- 16' Basson
- 8' Trompette
- 8' Clarinet
- 4' Clairon
- 8' Trompette des Tours

Alternate Stop

- 8' Unda Maris
- 16' Quintaden
- 8' Singend Gedeckt
- 2' Zauberflote
- 1-1/7' Septieme
- 1' Sifflote
- 2-2/3' Cornet III
- 8' Cromorne
- 8' English Diapason
- Chimes F (SO)
- Chimes P (SO)
- Harp (SO)
- Glockenspiel
- Marimba
- Xylophone
- Percussion Group

Tremulant

- 16' Choir to Choir
- Choir Unison Off
- 4' Choir to Choir

SOLO Floating, Enclosed (Gallery only)

8' Flauto Mirabilis
8' Cello
8' Cello Celeste
8' French Horn
8' English Horn
8' Tuba Mirabilis

Alternate Stop

8' Cornet V
16' Contre Gambes II
8' Voix des Anges II
4' Triangle Flute
16' Dulzian
8' Krummhorn
4' Musette
16-4' Anches Antique
Chimes P
Chimes F
Harp
Marimba
Xylophone

Tremulant

BOMBARDE Floating, Unenclosed (Gallery only)

8' Major Diapason II
16' Contre Baombardw
8' Bombarde
4' Bombarde Clairon
2' Eclat VII-IX

PEDAL Independent Chancel and Gallery divisions, Unenclosed

- 32' Contre Basse
- 32' Soubasse
- 16' Open Diapason
- 16' Principal
- 16' Soubasse
- 16' Violone
- 16' Bourdon (SW)
- 16' Dulciana (CH)
- 8' Octave
- 8' Gedeckt
- 8' Gamba (GT)
- 4' Super Octave
- 2' Fourniture V
- 32' Bombardon
- 16' Bombarde
- 16' Ophicleide
- 16' Posaune (GT)
- 16' Double Trumpet (SW)
- 16' Basson (CH)
- 8' Tromba
- 4' Clarion

- 8' Trompette des Tours

Alternate Stop

- 16' Violoncelli III
- 5-1/3' Quinte
- 4' Koppelgedackt
- 10-2/3' Harmonics IV
- 32' Contre Bombarde
- 32' Contre Fagotto
- 16' Fagot (SW)
- Chimes (SO)
- Tap Cymbal A
- Tap Cymbal B
- Snare Roll
- Suspended Cymbal
- Crash Cymbal A
- Crash Cymbal B
- Stopped Cymbal
- Bass Drum
- Glockenspiel TC
- Percussion Group

INTERMANUAL COUPLERS

8' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal
8' Solo to Pedal
4' Solo to Pedal
8' Bombarde on Pedal

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great
16' Solo to Great
8' Solo to Great
4' Solo to Great
8' Bombarde on Great

16' Swell to Choir
8' Swell to Choir
4' Swell to Choir
16' Solo to Choir
8' Solo to Choir
4' Solo to Choir
8' Bombarde on Choir

16' Choir to Swell
8' Choir to Swell
4' Choir to Swell
16' Solo to Swell
8' Solo to Swell
4' Solo to Swell
8' Bombarde on Swell

REVERSIBLES

Great to Pedal	(thumb & toe)
Swell to Pedal	(thumb & toe)
Choir to Pedal	(thumb & toe)
Solo to Pedal	(thumb & toe)
Bombarde to Pedal	(thumb & toe)
Swell to Great	(thumb)
Choir to Great	(thumb)
Solo to Great	(thumb)
Bombarde on Great	(thumb)
Choir to Swell	(thumb)
Solo to Swell	(thumb)
Bombarde on Swell	(thumb)
Swell to Choir	(thumb)
Solo to Choir	(thumb)
Bombarde on Choir	(thumb)
Tutti	(thumb & toe, programmable)
32' Pedal Stops	(toe)

OTHER CONTROLS

Great Cancel	(thumb)
Swell Cancel	(thumb)
Choir Cancel	(thumb)
Solo Cancel	(thumb)
Bombarde Cancel	(thumb)
Pedal Cancel	(thumb)
Next	(thumb & toe)
Previous	(thumb & toe)
GT Enclosed	(thumb)
All Swells	(thumb)
Manual Transfer	(thumb)
Set	(thumb)
General Cancel	(thumb)
Pitch +/-	(thumb)
Transposer +/-	(thumb)
Memory Level +/-	(thumb)
Power	(thumb)
Menu	(thumb)