Marshall & Ogletree

Opus 18 – 2023 – Dorothy C. Weaver Memorial Organ – Dorothy & David Weaver Auditorium Knight Center for Music Innovation – Frost School of Music – University of Miami, FL

GREAT		PEDAL	
16'	Geigenbass	32'	Contre Bourdon (ext.)
8'	Principal	16'	Principal
8'	Gambe	16'	Subbass
8'	Bourdon	16'	Geigenbass (GT)
4'	Octave	16'	Bourdon Doux (SW)
4'	Block Flute	8'	Octave
2'	Super Octave	8'	Gedeckt
1-1/3'	Mixture IV	4'	Choral Bass
8'	Trompette	2'	Mixture IV
	GT Alternate Stop	32'	Kontra Posaune (ext.)
	Tremulant	16'	Trombone
16'	Great to Great	16'	Basson (SW)
	Great Unison Off	8'	Tromba
4'	Great to Great	4'	Clarion
			PD Alternate Stop

SWELL		CHOIR	
16'	Rohr Bourdon (ext.)		
8'	Geigen Principal	8'	Geigen Diapason
8'	Viole de Gambe	8'	Gedeckt Pommer
8'	Gambe Celeste	8'	Dulciana
8'	Chimney Flute	8'	Unda Maris
4'	Prestant	4'	Klein Principal
4'	Harmonic Flute	4'	Koppelflöte
2-2/3'	Nazard	2'	Spireflöte
2'	Piccolo	1'	Cymbal III
1-3/5'	Tierce	8'	Krummhorn
2'	Plein Jeu IV		CH Alternate Stop
16'	Double Trumpet 16		Tremulant
8'	Cornopean	16'	Choir to Choir
8'	Oboe		Choir Unison Off
8'	Vox Humana	4'	Choir to Choir
4'	Clarion		
·	SW Alternate Stop	SOLO	
	Tremulant	8'	Flauto Mirabilis
16	Swell to Swell	8'	Cello
10	Swell Unison Off	8'	Cello Celeste
4'	Swell to Swell	8'	French Horn
41	Swell to Swell	8'	English Horn
		8'	Tuba Mirabilis

COUPLER RAIL

8'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
8'	Choir to Pedal
4'	Choir to Pedal
	Solo to Pedal
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
16'	Choir to Great
8'	Choir to Great
4'	Choir to Great
	Solo to Great
16'	Swell to Choir
8'	Swell to Choir
4'	Swell to Choir
	Solo to Choir
16'	Choir to Swell
8'	Choir to Swell
4'	Choir to Swell
	Solo to Swell
	Great Magic
	Swell Magic
	Choir Magic
	Pedal Magic