

Marshall & Ogletree

Opus 5, 2009

Ave Maria Catholic Church

at

Ave Maria University

Ave Maria, Florida

65 Engraved Stops plus 98 Alternate Stops, 48 Audio Channels

(Organ Specification by Cameron Carpenter, Consultant)

GREAT (II) Enclosed

16' Sub Principal

8' Principal

8' Violone

8' Bourdon

4' Octave

4' Flute

2' Fifteenth

1-1/3' Fourniture IV

16' Sub Trumpet

8' Tromba

Alternate Stop

16' Bourdon

8' Diapason

8' Harmonic Flute 8

8' Violone Celeste

8' Aquarelle III

2-2/3' Quint

Cornet III

2-2/3' Sesquialtera II

Cymbale III

8' Cromorne

8' Bombarde (SO)

4' Clarion

8' Trompette en Chamade (CH)

8' Tuba Mirabilis (SO)

Chimes (SO)

8' Physharmonika

8' Physharmonika Celeste II

Tremulant

16' Great to Great

Great Unison Off

4' Great to Great

SWELL (III) Enclosed

8'	Principal
8'	Bourdon
8'	Voix Celeste II
8'	Gamba Celeste II
8'	Flute Celeste II
4'	Octave
4'	Harmonic Flute
2'	Principal
2'	Flautino
	Cornet II
	Chorus Mixture V
16'	Waldhorn
8'	Trumpet
8'	Oboe
8'	Vox Humana
4'	Clarion
	Alternate Stop
16'	Bourdon
16'	Gamba
8'	Dulcet II
8'	Voix Celeste II
8'	Alternate Celestes IV
8'	Soft Flute
8'	Montre
1-1/3'	Quint
1-1/7'	Septieme
	Plein Jeu IV
8'	Cornopean
16'	Bombarde
8'	Trompette
4'	Clairon
8-4'	Trompettes
16-4'	Bombardes
5-1/3'	Quint Trumpet
8'	Trompette en Chamade (CH)
	Tremulant
16'	Swell to Swell
	Swell Unison Off
4'	Swell to Swell

CHOIR (I) Enclosed

8'	English Diapason
8'	Rohrflote
8'	Dulciana
8'	Unda Maris
8'	Voix Celeste II
4'	Flute d'Amour
4'	Octave
2'	Gemshorn
2-2/3'	Sesquialtera II
	Mixture IV
8'	English Horn
8'	Clarinet
8'	Trompette en Chamade
	Alternate Stop
16'	Viole
8'	Nachthorn
8'	Melodia
8'	Gamba Celeste II
8'	Quintadena Celeste II
8'	Kleine Erzahler II
8'	Alternate Celestes Full VI
4'	Koppelflote
8-4'	Flutes
1-1/3'	Quint
1'	Piccolo
	Small Mixture III
16'	Trompette en Chamade
16'	Rankett
8'	Major French Horn
8'	Flugel Horn
8'	Cromorne
8'	Schalmei
4'	Regal
16-4'	Anches Antiques III
	Celesta
	Glockenspiel
	Percussion Group
	Tremulant
16'	Choir to Choir
	Choir Unison Off
4'	Choir to Choir

SOLO (IV) Enclosed

- 8' Major Flute
- 8' Virole Celeste III
- 8' Gamba Celeste III
- 8' French Horn
- 8' English Horn
- 8' Tuba Mirabilis
- Alternate Stop
 - 8' Cornet V
 - 8' Major Diapason
 - 8' Solo Quintadena
 - 8' Dulcet III
 - 8' Erzähler Celeste II
 - 32' Bassoon
 - 16' Contre Bombarde
 - 16' Fagotto
 - 8' Posthorn
 - 8' Bombarde
 - 8' Bassett Horn
 - 8' French Horn Celeste
 - 8' Physharmonika II
 - 8' Regal
 - 8' Trompette en Chamade (CH)
 - 4' Bombarde Clairon
 - 16-8' Bombardes II
 - 8-4' Bombardes II
 - 16-4' Bombardes III
 - Alternates Full
 - Zimbelstern
 - Chimes P
 - Chimes MF
 - Chimes F
- Tremulant
 - 16' Solo to Solo
 - Solo Unison Off
 - 4' Solo to Solo

PEDAL Enclosed w/GT

32'	Flute
16'	Diapason
16'	Principal
16'	Flute F
16'	Flute P
16'	Violone
8'	Principal
8'	Flute
4'	Principal
	Mixture IV
64'	Bombarde Bass
32'	Bombarde
16'	Trombone
16'	Waldhorn (SW)
8'	Trumpet
	Alternate Stop
32'	Principal
32'	Violone
16'	Violes III
16'	Erzahler (CH)
10-2/3	Harmonics IV
64'	Gravissima II
8'	Bass Flute
4'	Harmonic Flute
	Mixture III
32'	2 nd Bombarde
32'	Waldhorn (SW)
32'	Bassoon (SO)
16'	Posthorn (SO)
16'	Trompette en Chamade (CH)
4'	Clarion
4'	Schalmei
	Alternates Full I
	Alternates Full II
	Timpani
	Crash Cymbal

INTERMANUAL COUPLERS

8' Great to Pedal
4' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal
8' Solo to Pedal
4' Solo to Pedal

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great
16' Solo to Great
8' Solo to Great
4' Solo to Great

8' Great to Choir
16' Swell to Choir
8' Swell to Choir
4' Swell to Choir
16' Solo to Choir
8' Solo to Choir
4' Solo to Choir

16' Choir to Swell
8' Choir to Swell
4' Choir to Swell
16' Solo to Swell
8' Solo to Swell
4' Solo to Swell

8' Great to Solo
16' Swell to Solo
8' Swell to Solo
4' Swell to Solo
16' Choir to Solo
8' Choir to Solo
4' Choir to Solo

REVERSIBLES

Great to Pedal	(thumb & toe)
Swell to Pedal	(thumb & toe)
Choir to Pedal	(thumb & toe)
Solo to Pedal	(thumb & toe)
Swell to Great	(thumb)
Choir to Great	(thumb)
Solo to Great	(thumb)
Tutti	(thumb & toe, programmable)
32' Pedal Stops	(toe)

OTHER CONTROLS

Next	(thumb & toe)
Previous	(thumb & toe)
GT Enclosed	(thumb)
All Swells	(thumb)
Manual Transfer	(thumb)
Set	(thumb)
General Cancel	(thumb)
Pitch +/-	(thumb)
Transposer +/-	(thumb)
Memory Level +/-	(thumb)
Power	(thumb)
Menu	(thumb)