

St. Margaret's Episcopal Church, Annapolis, MD Organ Specification

GREAT – Unenclosed

16'	Geigenbass
8'	Open Diapason
8'	Bourdon
8'	Gamba
4'	Octave
4'	Block Flute
2'	Super Octave
1-1/3'	Mixture IV
8'	Trompette

GT Alternate Stop

8'	Open Diapason
8'	Flûte Harmonique
8'	Gambe Celeste
8'	Flute Celeste II
2-2/3'	Twelfth
2'	Waldflöte
2-2/3'	Sesquialtera II
1/2'	Cymbal III-IV
16'	Bombarde
4'	Clairon
16/4'	Trompettes II
	Chimes
8'	Herald Trumpet (CH)
16-8'	Herald Trumpet TC (CH)

Tremulant

16'	Great to Great
	Great Unison Off
4'	Great to Great

PEDAL – Unenclosed

32'	Contre Bourdon (ext.)
16'	Principal
16'	Subbass
16'	Geigenbass (GT)
16'	Bourdon Doux (SW)
8'	Octave
8'	Gedeckt
4'	Choral Bass
2'	Mixture IV
32'	Kontra Posaune (ext.)
16'	Trombone
16'	Basson (SW)
8'	Tromba
4'	Clarion

PD Alternate Stop

32'	Contre Principal
16'	Open Wood
8'	Geigen (GT)
8'	Still Gedeckt (CH)
5-1/3'	Quint
4'	Flute
10-2/3'	Harmonics IV
4'	Trichterregal
	Chimes (GT)
32'-4'	Alternates Full
8'	Herald Trumpet (CH)

SWELL – Enclosed

16'	Rohr Bourdon (ext.)
8'	Geigen Principal
8'	Violo de Gambe
8'	Gambe Celeste
8'	Chimney Flute
4'	Prestant
4'	Harmonic Flute
2-2/3'	Nazard
2'	Piccolo
1-3/5'	Tierce
2'	Plein Jeu IV
16'	Double Trumpet 16
8'	Cornoepen
8'	Oboe
8'	Vox Humana
4'	Clarion

SW Alternate Stop

8'	Flute Celeste II
8'	Muted Viols II
8'	Aeoline
8'	Alt Celestes Full
16'	Basson
8'	Trompette
4'	Clairon
16/8'	Reeds II
8/4'	Reeds II
16/8/4'	Reeds III
8'	Herald Trumpet (CH)
16/8'	Herald Trumpet TC (CH)

Tremulant

16	Swell to Swell
	Swell Unison Off
4'	Swell to Swell

CHOIR – Enclosed

- 8' Viola Pomposa
- 8' Viola Celeste
- 8' Gedeckt Pommer
- 8' Unda Maris II
- 4' Fugara
- 4' Koppelflöte
- 2' Spireflöte
- 8' Clarinet

- 8' Herald Trumpet (Unenclosed)

CH Alternate Stop

- 8' Diapason
- 8' Concert Flute
- 2' Oktav
- 1-1/3' Larigot
- 2-2/3' Grave Mixture III
- 2-2/3' Sesquialtera II
- 16' Bassett Horn
- 8' Krummhorn
- 4' Rohr Schalmei
- 16'-4' Anches Antiques III
- Alternates Full
- 16' Herald Trumpet
- Harp

- Tremulant

- 16' Choir to Choir
- Choir Unison Off
- 4' Choir to Choir

SOLO – Enclosed (CH)

- 8' Flauto Mirabilis
- 8' Cello
- 8' Cello Celeste
- 8' French Horn
- 8' English Horn
- 8' Tuba Mirabilis

COUPLER RAIL

8'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
8'	Choir to Pedal
4'	Choir to Pedal
	Solo to Pedal
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
16'	Choir to Great
8'	Choir to Great
4'	Choir to Great
	Solo to Great
16'	Swell to Choir
8'	Swell to Choir
4'	Swell to Choir
	Solo to Choir
16'	Choir to Swell
8'	Choir to Swell
4'	Choir to Swell
	Solo to Swell

MAGIC COUPLERS™

Great
Swell
Choir
Pedal

REVERSIBLES

Great to Pedal	(thumb & toe)
Swell to Pedal	(thumb)
Choir to Pedal	(thumb)
Swell to Great	(thumb)
Choir to Great	(thumb)
Solo to Great	(thumb)
Tutti	(thumb & toe, programmable)
32' Pedal Stops	(toe)

CONTROLS

Next	(thumb & toe)
Previous	(thumb & toe)
GT Enclosed	(thumb)
All Swells	(thumb)
Manual Transfer	(thumb)
Set	(thumb)
General Cancel	(thumb)
Pitch +/-	(thumb)
Transposer	(thumb)
Memory Level +/-	(thumb)
Power	(thumb)
Menu	(thumb)