

Marshall & Ogletree

Opus 12

St Paul's Episcopal Church

59 Court Street, Dedham, MA

New console, control system, and digital sounds by M&O, 2016
Casavant Opus 2545, 39 ranks - Restored by Foley-Baker, Inc., 2016
65 Engraved Stops plus 59 Alternate Stops, 32 Audio Channels

(* = Pipe stop)

GREAT (II) Unenclosed

16'	Geigenbass (ext.)
8'	Principal *
8'	Bourdon *
8'	Geigen
4'	Octave *
4'	Koppelflote *
2-2/3'	Twelfth
2'	Super Octave *
1-1/3'	Mixture IV *
8'	Trompette Harmonique
GT Alternate Stop	
16'	Bourdon
8'	Diapason
8'	Flûte Harmonique
8'	Gambe
8'	Voix des Anges II (CH)
2'	Waldflöte
1-3/5'	Seventeenth
1/2'	Cymbal III-IV
16'	Contre Trompette
8'	French Horn (CH)
8'	Cor Anglais (CH)
4'	Clairon Harmonique
16' / 4'	Anches II
	Chimes (CH)
	Harp (CH)
16'	Processional Trumpet TC
Tremulant	
16'	Great to Great
	Great Unison Off
4'	Great to Great
8'	Processional Trumpet

SWELL (III) Enclosed

16'	Lieblich Gedeckt
8'	Montre
8'	Viole *
8'	Viole Celeste *
8'	Rohrflöte *
8'	Flûte Céleste II
4'	Spitzprinzipal *
4'	Harmonic Flute
2-2/3'	Nazard
2'	Waldflöte *
1-3/5'	Tierce
2'	Plein Jeu IV
2/3'	Scharff IV *
16'	Fagott *
8'	Trompette *
8'	Hautbois
8'	Voix Humaine
4'	Clairon

SW Alternate Stop

16'	Contre Gambe
8'	Salicional
8'	Voix Celeste II
8'	Muted Viols II
8'	Aeoline
8'	Alternate Strings Full V
16'	Double Trumpet
8'	Cornopean
4'	Clarion
16/8'	Reeds II
8/4'	Reeds II
16/8/4'	Reeds III
16'	Processional Trumpet TC (GT)

Tremulant

16	Swell to Swell
	Swell Unison Off
4'	Swell to Swell
8'	Processional Trumpet (GT)

CHOIR (I) Enclosed

8' Erzähler
8' Erzähler Celeste
8' Stopped Diapason
8' Unda Maris II
4' Klein Principal
4' Triangle Flute
2' Piccolo
2' Rauschquinte IV
8' Clarinet
Chimes

CH Alternate Stop

16' Quintatön
8' English Diapason
8' Dulciana
8' Concert Flute
8' Voix des Anges II
2' Oktav
1-1/3' Larigot
1' Sifflöte
2-2/3' Sesquialtera II
1-1/3' Mixture III
16' Bassoon
8' Cornopean
8' French Horn
8' Cor Anglais
4' Rohr Schalmey
16' /4' Reeds II
16'-4' CH Alt. Reeds Full
16' Processional Trumpet TC (GT)
Harp

Tremulant

16' Choir to Choir
Choir Unison Off
4' Choir to Choir
8' Processional Trumpet (GT)

POSITIV (Floating) Unenclosed

8'	Gedeckt *
4'	Nachthorn *
2'	Gemshorn *
1-1/3'	Quinteflöte *
2-2/3'	Sesquialtera II *
1/2'	Cymbale III *
8'	Krummhorn *
16'	Positiv
	Unison Off
4'	Positiv

PEDAL Unenclosed

32'	Kontra Geigen (ext. GT)
16'	Open Diapason
16'	Principal *
16'	Geigenbass (GT)
16'	Subbass *
16'	Bourdon Doux (SW)
8'	Octave *
8'	Geigen (ext., GT)
8'	Pommer *
4'	Super Octave *
2-2/3'	Mixture II *
32'	Contre Bombarde (ext.)
16'	Bombarde
16'	Posaune *
8'	Trompette *
4'	Clairon
	PD Alternate Stop
32'	Contra Bourdon
16'	Bourdon
16'	Contre Violes III
8'	Stopped Diapason (CH)
5-1/3'	Quint
4'	Flute
10-2/3'	Harmonics IV
16'	Double Trumpet (SW)
4'	Trichterregal
	Chimes (CH)
32'-4'	Alternates Full
8'	Processional Trumpet (GT)

COUPLER RAIL

8' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal
Positiv on Pedal

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great
Positiv on Great

16' Swell to Choir
8' Swell to Choir
4' Swell to Choir
Positiv on Choir

16' Choir to Swell
8' Choir to Swell
4' Choir to Swell
Positiv on Swell

Great Magic Coupler
Swell Magic Coupler
Choir Magic Coupler
Pedal Magic Coupler

REVERSIBLES

Great to Pedal	(thumb & toe paddle)
Swell to Pedal	(thumb & toe paddle)
Choir to Pedal	(thumb & toe paddle)
Positiv on Pedal	(thumb & toe paddle)
Swell to Great	(thumb)
Choir to Great	(thumb)
Positiv on Great	(thumb)
Swell to Choir	(thumb)
Positiv on Choir	(thumb)
Choir to Swell	(thumb)
Positiv on Swell	(thumb)
Tutti	(thumb & toe piston)
32' Geigen	(toe)
32' Contre Bombarde	(toe)

CONTROLS

Next	(thumb & toe piston)
Previous	(thumb)
All Swells	(thumb)
Manual Transfer	(thumb)
Set	(thumb)
General Cancel	(thumb)
Pitch +/-	(thumb)
Transposer	(thumb)
Memory Level +/-	(thumb)
Power	(thumb)
Menu	(thumb)

UNIQUE FEATURES:

1. **Emergency Tuning Fixer.** Every pipe organ delivers occasional tuning “surprises.” Opus 12 has a digital backup for every pipe stop that can be individually activated if needed: just hold the Set piston and toggle the stop to switch to its digital version until the tuner comes.

2. **Magic Couplers.** M&O Magic Couplers allow just about any stop to play in any combination. They are functionally similar to having every stop in the organ available in every division. You use the Great manual as your creative work space. Then, you save it to the desired Magic Coupler, where it will now play from the assigned keyboard – and the organ still continues to operate traditionally at the same time. Magic Couplers permit just about any “impossible” registration, simple or complex. They’re a great tool for registration geeks and colorists.

3. **Alternate Stops.** The active Alternate Stop is always shown in the display under each division’s name. Accessing the resource list for an Alternate is simple: hold Set and draw an

Alternate stop. A flashing cursor appears in the display. Now, scroll through the list using any piston with a +/- or Next/Previous on it. Once the desired sound is displayed it can be captured on general or divisional pistons as part of your registrations.