

TRINITY CHURCH WALL STREET, New York
MARSHALL & OGLETREE ORGAN BUILDERS, NEEDHAM, MA
OPUS 1 – 2003 – 77 STOPS – 82 AUDIO CHANNELS

GREAT – MANUAL II
(UNENCLOSED)

16' Contra Principal
8' Principal
8' Gamba
8' Bourdon
8' Flûte Harmonique
4' Octave
4' Chimney Flute
2 2/3' Nazard
2' Fifteenth
1 1/3' Mixture IV-V
16' Posaune
8' Trompette
4' Klarine
8' Trompette des Tours

Great Alternate Stop

16' Bourdon
8' Diapason
4' Gemshorn
2' Waldflöte
1 3/5' Tierce
5 1/3' Gross Cornet II
1' Terz Zimbel III
½' Scharff III-IV
Chimes F (SO)
Chimes P (SO)
Harp (SO)
Glockenspiel SW
Marimba (SW)
Xylophone (SO)
Tap Cymbal (CH)
Tap Cymbal

Tremulant
Unison Off

BOMBARDE – FLOATING
(UNENCLOSED)

8' Major Diapason II
2' Éclat VII-IX
16' Contre Bombarde
8' Bombarde
4' Bombarde Clairon

SOLO – FLOATING
(ENCLOSED)

8' Cello
8' Cello Celeste
8' Flauto Mirabilis
8' Tuba Major
8' French Horn
8' English Horn

Solo Alternate Stop

16' Contre Gambes II
8' Voix des Anges III
4' Flûte Triangulaire
8' Cornet V
16' Rankett
8' Krummhorn
4' Musette
16-8-4' Anches Antiques
Harp
Chimes (F)
Chimes (P)
Marimba (SW)
Xylophone

Tremulant

SWELL – MANUAL III
(ENCLOSED)

16' Bourdon
8' Montre
8' Bourdon
8' Salicional
8' Voix Céleste
8' Flûtes Douces II
4' Prestant
4' Flûte Traversière
2-2/3' Nazard
2' Doublette
1-3/5' Tierce
2' Plein Jeu IV-V
1' Cymbale IV
16' Double Trumpet

8' Cornopean

8' Oboe
8' Vox Humana

4' Clarion

8' Trompette des Tours

Swell Alternate Stop

32' Soubasse
16' Gambe
8' Flûte Harmon.
8' Dulcet II
8' Aeoline
2' Octavin
16' Fagot
8' Echo Vox
8' Trompette
8-4' Trompettes II
16-8-4' Trompettes III
Chimes F (SO)
Harp(SO)
Chrysoglott
Glockenspiel
Marimba
Xylophone (SO)
Tap Cymbal (CH)
Tap Cymbal (SO)
Percussion Grp.

Tremulant

16' Swell

Unison Off

4' Swell

PEDAL – (UNENCLOSED)

32' Contre Basse
32' Soubasse
16' Principal
16' Open Diapason
16' Soubasse
16' Violone
16' Bourdon (SW)
16' Dulciana (CH)
8' Octave
8' Gedeckt
8' Gamba (GT)
4' Super Octave
2' Furniture V
32' Bombardon
16' Ophicleide
16' Posaune (GT)
16' Double Trumpet (SW)
16' Basson (CH)
8' Tromba
4' Clarion
8' Trompette des Tours

Pedal Alternate Stop

16' Violoncelli III
5-1/3' Quinte

(Pedal Alternates, Cont.)

4' Koppelgedeckt
10-2/3' Harmonics IV
32' Contre Bombard
32' Contre Basson
16' Fagot (SW)
4' Rankett (SO)
Chimes F (SO)
Tap Cymbal (CH)
Tap Cymbal (SO)
Snare Roll (CH)
Susp. Cymbal
Crash Cymbal A
Crash Cymbal B
Stpd. Cymbal
Bass Drum (SO)
Glockenspiel
Percussion Grp

CHOIR – MANUAL I
(ENCLOSED)

16' Dulciana
8' Viola Pomposa
8' Viola Celeste
8' Klein Erzähler
8' Erzähler Celeste
8' Nachthorn
4' Spitzprinzipal
4' Koppleflöte
2' Oktav
1-1/3' Quinteflöte
1' Mixtur IV
2/5' Jeu de Clochette II
16' Basson
8' Trompette
8' Clarinet
4' Clarion
8' Trompette des Tours

Choir Alternate Stop

16' Quintäden
8' Singend Gedeckt
8' Unda Maris II
2' Zauberflöte
1-1/7' Septième
1' Sifflöte
2-2/3' Cornet III
8' Cromorne
Tower Bells
Chimes P (SO)
Chimes F (SO)
Harp (SO)
Percussion Grp.
Glockenspiel
Marimba
Xylophone

Tremulant

16' Choir

Unison Off

4' Choir